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* "THE LAND HOG" *

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* Property of *

* Johnnie *

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" T H E L A N D H O G "

CAST

HANK PULLMANOLD MAN CHARACTER

TOBY DUBINKSY COACHCOMEDY

JACK CARRLEAD

MARY PULLMANLEAD

SALLY DAYINGENUE

SETTING

SCENES ONE AND TWO AND THREE.... EXTERIOR OF FARM HOUSE.

SCENE FOUR..... INTERIOR OF A SMALL RAILROAD STATION. LOVER'S
NEST CALIFORNIA.

PROPS

Bench

Bag of money

Small book

Stage money

Baby buggy

Prop baby

Train whistle

Suit case.

" T H E L A N D H O G "

HANK PULLMAN

(ENTERS FROM L.) Mary, get busy now; you've got a lot of work to do before night and I want it all done. Tell your mother to hurry up with that milkin' too, and to get supper I'm hungry.

SALLY

(ENTERS R.) Howdy. Mr. Pullman, how are you today? Say I just dropped over to see your daughter. Where is she?

HANK

She's busy. I don't want you bothering her now; her and her mother got a lot of work to do.

SALLY

Gee, that's all they ever do. You're an old slave driver, do you know it?

HANK

See here, Sally Day. ' take no back talk from no one.

SALLY

Razzberries! You'll take it from me and like it. You don't own me.

HANK

No, but I own the land you're standing on and I can order you off of it if I want to. I own this land and--

SALLY

Yes, yes I know you own more land than all of the farmers for miles around here.

HANK

You bet your life I do. And I'm going to buy some more land soon. I'm going to buy Zeke Smith's place if I can. When I get that I'll have eight hundred acres of land, eight hundred, but I ain't going to stop buying land until I've got a thousand acres--a thousand acres.

SALLY

You'd better be careful or folks will be calling you a land hog.

HANK

I don't care what folks will call me. If I want to own a thousand acres of land here in the valley, that's my business, not theirs.

TOBY

(ENTERS R.) Hello, is supper over yet?

HANK

You know darn well it aint. What do you mean by coming up to the house so early? Have you got all the work done?

TOBY

You darn right I have, and now I'm hungry.

SALLY

You're not hungry again, are you Toby?

TOBY

Say, I'm as empty as a ball park in January. I'm so darned hungry that I could faint.

Well, go ahead and faint and stay that way until after supper. If you want any supper just go out in the back yard and saw some wood. I've got to go over and see Zeke Smith about buying his upper forty. I want to see him before supper time. Get busy now with that wood. I don't see why you haven't had it done before. ~~YADA SADDLE DAB JWOOD~~
~~WILL BE DYADAD DAB JWOOD~~ (EXITS R. U.)

JJJJJJJJ SALLY.

~~YESS JJJJJJJJ~~ Now what do you think of that Toby, You've been bawled out.

HONK

Oh, that's nothin' I've been bawled out by experts. The old slave driver and land hog.

SALLY

Well, you ought to do your work. You saw the wood pile as you come in, didn't you, Toby?

TOBY

Yes, but you won't see me saw the wood as you go out. I'm gettin' tired of workin' on this farm for old man Pullman. I think me and Jack Carr will both leave. If we two pull out together old man Pullman will have a hard time findin another two men as good as us.

SALLY

Oh he might have a hard time replacing a man like Jack Carr, but any old bum would fill your place---

TOBY

Yeah, you say that but I'll bet you'll miss when I'm gone*---

JACK

(ENTERS R.) Say, Toby will you saw some wood for Mary so she can get supper? She's got an awful head ache.

TOBY

Aw why pick on me? Can't you do it?

JACK

I'm going to milk the ~~rest~~ of the cows for her. (TOBY'S ITS THINKING)
 Well, waht do you say?

SALLY

Well, come up for air, you underslung tadpole, what do you think about it?

TOBY

I've been thinking about it ~~so hard~~ my head ache--

JACK

You've got a fine head--

SALLY

To crack nuts on.

TOBY

Gee, I'd just as well be left alone as with you two. You never talk to me unless one of you wants me to do some work.

MARY

(ENTERS L. U. WITH MILK PAIL) Jack, you'll have to milk the rest of the cows my head is aching too bad.

JACK

Sure, I'll do it right away. I was just trying to get Toby to saw some wood for you.

MARY

Toby is a good boy. I knew he'd help me.

SALLY

(LOOKING AT TOBY) You, you did did you? (LAUGHS)

MARY

Sally, what in the world are you laughing at?

SALLY

At ~~it~~. (POINTING AT TOBY)

MARY

(LOOKING AT TOBY) Do you mean Toby?

SALLY

Yes, Toby the kind wood sawer of Valley Falls. (LAUGHS)

MARY

What's the matter, Toby. You look so lonely.

TOBY

Aw, Sally's always razzin' me, and I am lonely. Mary, as lonely as the last hair on a bald headed man.

MARY

Well, don't you be lonesome, just remember that Mary loves you if no one else does.

TOBY

Do you? (GETS UP) Gee whize, Mary, I'd give my adam's apple just to kiss you once.

JACK

You just try kissing Mary, and I'll make apple sauce out of your adam's apple.

MARY

Now don't you mind him, Toby, you just go on out and saw the wood and I'll give you a nice sweet kiss when you get thru.

TOBY

All right, I'll saw the wood, Jack, while you milk the chickens. (EXIT*)

JACK

That kid will be the death of me yet. (LAUGHS) Milk the chickens, that's a foul job for a hired man. (EXITS L.)

SALLY

Jack Carr sure is a swell fellow, aint he, Mary?

MARY

I think so. I've often wondered why he stays here and works as a hired man when he could go out west and be somebody.

SALLY

Well, if I was, you I'd stop wondering, Mary Pullman, and go look in the looking glass at myself and I think you'll find the reason.

You mean you think he stays here because he likes me? Don't talk silly, Sally. Jack has never spoken of love to me, so it wouldn't be that.

SALLY

Well, there's one thing sure, he's not staying here because he's in love with your old man.

TOBY

(ENTERS R. U.) Oh, boy, Mary, you ought to take a look at your father. He looks like an accident going somewhere to happen.

HANK

(ENTERS R. U. HOLDING HIS HEAD. MAD, PUSHES TOBY OUT OF WAY) Get out of my way you, fool.

TOBY

(TO SALLY) Did you tell him I was a fool.

SALLY

No, I thought he knew it.

MARY

Why father, what in the world is the matter with you? Are you hurt?

HANK

Oh that old she-cat of a Mrs. Smith went and hit me over the head. I tried to get her to sell that upper forty of hers, and she just started in wailin' me--said she didn't have to sell their land to an old hog like me. Then she went and hit me with a rock.

SALLY

Hit you? Where?

HANK

Right in the front gate. The big bully.

TOBY

You mean cow-ee don't you?

HANK

(HOLDING HEAD) Oh, shut up, will you? My head hurts. Oh, I never did like that old woman. I'll get even with her some day.

SALLY Smith

(LAUGHING) I'm afraid, Mrs. Pullman, is too good a match for you, Mr. Pullman.

MARRY

She never did seem to like daddy, I don't know why.

TOBY

I'll say she never did--why she just run you down somethin' terrible the other day. Why she said you wasn't fit to sleep with the hogs.

HANK

Oh, she did, did she, and, Toby, what did you say to her?

TOBY

Well, I stood up for you. I told her you was.

HANK

Why of course I am.

Sure you are, in fact, I said that was where you ought to sleep.

HANK

What! See here, Toby, I don't want none of your smart cracks. I'm sore. It's bad enough for me to have dignity injured without you doin' anything.

TOBY

Gee, whiz did she hit your dignity too?

HANK

Oh shut up you fool. Then ne xt sma rt crack you say, and I'll fire you--(JACK ENTERS L U.) Oh my head hurts. (HOLDS HEAD)

TOBY

You must have got something in it to make it hurt.

HANK

Not in it, on it. I got a knot as big as a goose egg on my head.

JACK

Goose, egg, Mr. Pullman, what from ?

HANK

From that old wild-cat across the road. (RUBBING HEAD)

TOBY

It can't be done!

HANK

What can't be done?

TOBY

A wild cat can't lay a goose egg on a bone head. (CHASE OFF)

***** NUMBER ONE *****

TOBY

(ENTERS WITH SALLY) Say, Sally, don't go home yet. I want you to stick around with me. Today's pay day, and after old man Pullman gives me my dough, I'll take you into town and buy you an ice-cream soda. I feel like an ice-cream today.

SALLY

Well, you don't look like one.

TOBY

Don't try to be funny now just because your ancestors were monkeys--

SALLY

Who said my ancestors were monkeys?

TOBY

Why, you dumb bell, anybody knows that. Haven't you heard of eveoluti
You believe that man sprang from a monkey don't you?

SALLY

Sure I do--but you didn't spring far enough!

TOBY

Aw go on home!

HANK

(ENTERS WITH JACK) Well, come along, Jack, and I'll find Toby and then we'll get this sad occasion over with.

SALLY

What sad occasion is that, Mr. Pullman?

HANK

Today is the saddest day in the whole month for me---it's pay day.

TOBY

Yep, the old tight son of a gun has got to dig down in the old grouch and shill out. Boy, Mr. Pullman, that guy that originated the joke about the tight Scotch man being tight must have had you in mind.

HANK

I'm not tight, young man, I'm merely conservative. If you would follow my advice you might get some where.

TOBY

Sure, I took your advice seven years ago to stay on this farm and work for you--and look at me now--I'm still here.

HANK

Think you're smart don't. Maybe you think I don't know what I'm talkin' bout. But let me tell you, young man, I've been around lots

TOBY

Yes, but they were all cow lots. I suppose you mean by this lecture Mr. Pullman, that I ought to save my money. Well, I do, I've been putting my money in houses and lots.

HANK

That's good--you've put your money in houses and lots?

TOBY

Yep --gambling houses and lots of licker! (HANKS IS FUMBLING WITH MONEY) Gee, hurry with my money--I want to take Sally down and give her a treat.

HANK

Well, Toby---here you are---(COUNTS) Five--ten---and two dollars makes your salary for this month I believe---

TOBY

You believe wrong; you owe me three dollars more.

HANK

No, Toby, didn't I tell you? I've cut your salary---

TOBY

What again--- Say, what is this? You been cuttin' my salary every month that I been here. I started in for you seven years ago at thirty dollars a month, you've been cuttin' me down two and three dollars every year---If I stay with you two more years, it'd be a cinch I'll owe you money for workin' here.

HANK

(MONEY IN HAND) Well, take it or leave it.

TOBY

Well, it's a darn cinch I ain't gonna leave it. (TAKES THE MONEY)

(MARY ENTERS L U.)

HANK

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And now, Jack, I'm going to have to cut y ur wages down a little bit too. You've been drawing pretty good wages here--

JACK

Mr. Pullman, is there any reason for this cut in salary?

HANK

Yes, money's tight--money's tight--

TOBY

So's sheese, you tight old son of a gun. Mary, it's a wonder you're not a midget--you're old man's so saving!

HANK

Toby, don't you talk that way about me. I'm not tight.

TOBY

The devil you're not. Don't tell me. I remember the time when Mary was a little girl, and she got sick--the doctor came to see her--and he said there's nothing the matter with Mary, Hank, she just needs a good physic--but instead of you takin' your money and goin' to the drug store and buyin' her some castor oil or somethin' what did you do?

HANK

Well, what did I do?

TOBY

You took Mary out in the back yard and set her down and started tellin' her ghost stories.

HANK

Oh shut your mouth! Jack, I'm going to cut you five dollars a month after this.

JACK

Well, I'm sorry, Mr. Pullman, but I won't take the cut. I've been working for you for some time, and I am sincere in believing that I have done my work right. I'll be leaving, you --now I guess--

HANK

Better think twice, boy--jobs are hard to get--where would you go?

JACK

I'm going out West---to the cattle country---things are a little different out there.

TOBY

By gosh I'm goin' too- ---that's what I've always wanted to be is a cow boy.

JACK

But, Toby, you don't know anything about punchin' cattle do you?

TOBY

No, but I can learn---I aint never punched no cows---but maybe I could practice on a heiffer to get use to it.

JACK

Well, I guess I'll be sayin' good-bye.

(OFFERS HANK HAND)

You boys are makin' a mistake leavin' here, but then there's no use arguin' with a damn fool--

TOBY

That's just why we won't argue with you, Mr. Pullman.

HANK

Oh, bah! Just remember this old saying, "A rolling stone gathers no moss." (EXITS L. U.)*

TOBY

Yes, and he who gathers no moss, just becomes an old moss back. Well, I guess I'll be catchin' the first train out of here---Sally--

SALLY

But Toby the passenger train don't leave until tommorrow--

TOBY

I know buy my private car leaves tonight--theres a cattle train leavin and I'm hoppin' it---

SALLY

But, Toby---you're gonna buy me that ice-cream soday first aint you? Come on--(TAKES HIM BY ARM) You've got all the money that's comin toyo

TOBY

Yeah, but wait a minute--Mary promised me a kiss for sawin' wood--

SALLY

Well, you try and get any kisses from, Mary--you come on. (THEY EXIT

MARY

Jack, are you really leaving?

JACK

Yes, I've plowed my last furrow, Mary. I'll never be a hired man again. I'm going out to the land of opportunity. Good bye, little girl you've been a great been a great pal.

MARY

I--I'll miss you, Jack. (THEY HOLD HANDS A LITTLE AWKARDLY) (TOBY ENTE

JACK

And I'll miss you most of all. (PAUSE) Well--a---good-bye--

TOBY

Say, Jack, you can have that kiss I got coming rfor sawing the wood.

JACK

Thanks Toby. (KISSES MARY. LONG KISS. THEY HOLD PICTURE TILL CURTAIN)

TOBY

Hot dog! Look what I missed. (CLOSE IN)

***** NUMBER TWO *****

SALLY

(ENTERS. MARY IS DISCOVERED ON LOOKING AT A CALENDAR) What are you doing, Mary? Trying to find a date in the calendar?

MARY

No, Sally, I'm just counting the days back since Jack left. First he

left me, and then my mother died---poor mother she's been dead
a year today. (WIPE TEARS FROM HER EYES) It makes me feel so lonely.
If it weren't for you, Sally, coming over to see me every day I don't
know what I'd do.

SALLY

Gee, don't cry, Mary---I don't know what I'd do without you either--
just think Toby and Jack carr have been gone nearly ~~akakakarak~~ two
years now---just think I've been a widow two years.

MARY

A widow! Why you and Toby aren't married, are you, Sally?

SALLY

No, but we would have been if he'd ever asked me.

MARY

(SMILES) He was a funny guy, wasn't he. Do you remember how toby
would show up at the house at supper time--every night--

SALLY

Yes, and your old man would make him saw wood before he could have his
supper. (LAUGHS) I'd sure like to see that red headed ape again. I'll
bet I'd never let him get away without taking me with him. Remember
how he would always come running up to the house stick his head around
a tree and say--

TOBY

(ENTERS. DRESSED DIFFERENT COMEDY SUIT) Hello--is supper over?

SALLY

(BOTH HAVE THEIR BACKS TO HIM) Say did you hear what I did? It sounded
like a voice from the dead.

TOBY

Say, I ain't no dead one, even if you do think so. Hey look around
it's me. Toby Dubinsky Coach in person---

SALLY

Toby! Oh you long lean lanky--red headed--baboon---

TOBY

Now what do you think of that---I aint been back two minutes and she
starts callin' me names--

SALLY

Oh shut up and tell us where you've been all this time--before I have
you thrown in the jail.

TOBY

Huh, jail---I've been thrown out of better jails than they got here.

SALLY

You have?

TOBY

Yep, since I've been gone, I've been in every jail from Topeka Kansas,
to Las Vegas, New Mexico.

SALLY

Aw, get out. How did you get in them?

TOBY

I didn't have to get in them. They put me in.

SALLY

What did they put you in for, Toby.

TOBY

Well, in Topeka ~~kkk~~ I got pinched for pulling a Jesse James on a train that I never even heard whistle.

MARY

Why they couldn't do that, Toby.

TOBY

It ain't what they couldn't do, it's what they do do. You see I was waiting by a water tank to catch a train west when a fellow poked his cannon, like a one-horned billygoat, in my ribs. Then he pulls pack his coat and shows me a bright sheriff's star that shown like a nigger's gold tooth.

SALLY

Why didn't you run?

TOBY

Run? And him with a big - forty with real bullets in it's stummick. My ma didn't bring up any foolish children. Then this fellow took me down and throwed me in the hoose-gow, and I stayed there five whole days. (THEY ALL LAUGH AND SEEM GAY.)

HANK

(ENTERS L. U.) Well, what is all this gaiety? A show here or somethin'?

MARY

No, father--it's only, Toby--he's come back. Aren't you going to say hello to Toby.

HANK

Sure, hello, Toby, I'm glad to see you again. Yep, I'm glad to see you. Now I've got a nice big pile of wood out there that needs sawing. So get busy. (EXITS L.I)

TOBY

Boy, your old man aint got over his hard ways yet has he, Mary? There's only one person that can handle him and that's old lady Smith--

SALLY

Boy, I'll say--and she sure does know how to handle him, but, Toby since you've been away Mrs. Smith has become a widow, and from what I hear Mary's father may get to buy that lower forty overtheirs yet.

MARY

Oh, I don't know about that. Father went over to call on the Widow Smith, and she and her children threw rocks at him all the way home. But tell me, Toby, have you ever seen Jack Carr---where can I find him?

TOBY

Jack Ca rr---I don't now anything about that guy---

MARY

(EXITS)(TEARS IN HER EYES) Oh---

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SALLY

Aw poor Mary--Toby, don't you honest know anything about Jack Carr

TOBY

(GRINS) Sure I do, but I just told Mary that so she'll be surprised when Jack shows up. He's right here in town, and he'll be here in a minute.

SALLY

Well, you big sea weed, why didn't you ever write---didn't you want me to know you was in jail?

TOBY

I was only in the Hotel De Jail five days--

SALLY

Only five days? Why didn't you stay longer?

TOBY

I couldn't pay my room rent and they threw me out. Come on, Sally, let's quit fighting and get married.

SALLY

Do you think if we got married that would stop us from fighting?

TOBY

It might not stop us, but then we'd have a license to do it. We could fight a little while and ff---fool around a little while. Now just say the word will you?

SALLY

No, can you imagine a nice girl with a good soundin' name like mine Sally Day, married to a guy with a name like yours Toby Dubinsky Coach. Just picture us married, and the census taker would come to the door and ask my name--he'd expect me say some nice Irish soundin' name--like Mrs. O' Day, O' Patrick and instead I'd say my name is Mrs. Toby Dubinsky Coach.

TOBY

Now you're talking.

SALLY

But the census taker would think sure that I was laying to him.

TOBY

If he did, I'd punch him in the nose.

SALLY

But the census taker would write the name down in the book because it's his business to record souls and not to save them. Then he'd ask how many little Coaches is there? And I'd say look on the side-track and I think you can count fourteen.

TOBY

You'd be right for I come from a big family. There was seventeen kids in our family, all boys except the dog and he was a girl. Now for the last time, Sally day will you marry me and become Mrs. Day Coach?

SALLY

Where will we live?

TOBY
In a little town called Fish Hook.

SALLY
Fishhook? Where is that?

TOBY
At the end of the line. I've got a dandy ranch out there.

SALLY
What is it a monkey ranch?

TOBY
No a cattle ranch. I've got five hundred head of cattle on it, and I only started with two head of cattle--and in ~~five~~ one year I had five hundred head.

SALLY
Some bull.

TOBY
I'll say he was. And some day, Sally, out in that country they are going to make me sheriff. Now will you marry me?

SALLY
Yes, when will we be married?

TOBY
Just as soon as I can get a nice home fixed up for you. And a mile of railroad track put in the back yard.

SALLY
What in the world do you want of a mile of railroad track in the back yard?

TOBY
For our little coaches to ride on. Come, give your daddy a kiss.

SALLY
What's the matter with daddy taking one?

TOBY
(GOES TO HER) Daddy can do that too --(STARTS TO KISS HER)

JACK
(ENTERS R. J.) Hello---Toby---did I interrupt.

TOBY
You know darn well you did.

JACK
(LAUGHS) Hello, Sally, is Mary about? I(wadying to see her.

SALLY
And she's dying to see you. I'll call her---(STARTS L. HANK ENTERS)
Oh, Mr. Pullman, looks who's back it's Jack---(SHE EXITS L.)

HANK
Well, well, so you got tired of roaming around the country and you come back here for your old job, eh--

No, hardly, that? Mr. Pullman, I'm living in California now and I don't think I'd ever stay here again. The only way you could ever get me to stay here is to hog-tie me.

HANK

Can't always tell. You might change your mind. When do you go back?

JACK

About next Sunday.

HANK

Well, we'll see when next Sunday comes. (EXITS R. U.)

TOBY

Now I wonder what that old guy meant by that?

MARY

(ENTERS L. TO JACK) Jack! I knew you'd come back. I always knew you'd come back some day. Oh how happy I am. (THEY EMBRACE)

TOBY

Well, this is no place for me. I'll go out and play with the rest of the hogs. (EXITS)

MARY

Oh, Jack, have you come back to stay?

JACK

No, little pardner, just to see you, and take you out to California with me. I've bought a little ranch out there, and I'm workin' my hands off to pay for it, but someday it will be all my own. ~~kkk~~ Or rather it will be ours--

MARY

Oh, Jack, I can help yo pay for it too. Wait a minute and I'll show you. (EXITS L. QUICKLY BRINGS BACK A MONEY SACK) There guess what it is. It's money, butter and egg money. You see I sell the butter and eggs and turn the money over to dad--but not all of it--- Do you suppose I'm doing wrong? I have almost a hundred dollars in that old bag.

(LAYS MONEY ON BENCH)

JACK

Are you doing wrong? I should say you are not. You'r father has made you work like a dog on this farm, and he gives you nothing but a bare living in return. If you can save a little money without him knowing it, I say you are entitled to it. Whew! It's sure hot here. Mind if I take off my coat. I'll lay it here on the bench. Then I'm going to show you some snap shots of the little home that's going to be yours, Mary.

MARY

Oh, Jack, I'm so happy---and excited--come on let's go and find father and ask him if I may go. But please don't get him mad because then he wouldn't let me. Come on. (THEY EXIT L. U. TOGETHER)

HANK

(ENTERS R.) Well, well so that Jack Carr aint gonna stay here---H'm I wish I could get him back--he was the best hired man I ever had--- I--(LOOKS AT BAG OF MONEY ON BENCH) What's this? (OPENS IT) Money. Here's a bank book---(READS) What's this? "Butter and egg money that I held out on Daddy, \$108.65." So Mary has been stealing money from me---well I'm glad I caught her before she went too far--(TOBY ENTERS

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OVERHEARS SCENE) This gives me an idea of how I can keep Jack Carr here on my farm as hired man. I'll just plant this money in his coat, then I'll find some way to bring up the butter and egg money. Mary's bound to own up that she took it. But when she goes to look for it, it'll be gone, then I'll just discover the money in Jack's coat. He'll either have to stay here and work for me for nothing or go to jail. (PUTS MONEY IN JACK'S COAT) Oh I'm a smart fellow I am. (EXITSE)

TOBY

(COMES DOWN) Darned if you aint. It's a good thing for Jack that I heard that old son-of-a-gun (TAKES JACK'S COAT DOWN AND PUTS HIS OWN THERE IN PLACE OF IT. TAKES MONEY FROM JACK'S COAT AND PUTS IT IN HIS) Now I'll just take Jack's coat with me. (EXITS R.)

MARY

(ENTERS WITH JACK) Now, Jack, I'm going to call father and you ask him. Oh, father----come here a moment won't you? Jack has something to say to you. (HANK ENTERS) Don't make him mad now, Jack. (EXITS L.)

JACK

Well, Mr. Pullman, Mary and I---we want to get married. We'd like to get married and leave for the west at once.

HANK

Well, I've been expecting this for some time. Now I'll tell you what, Jack, I aint got any objections to you, Marrying my daughter but I need herehere on the farm. Now how about you sellin' your ranch out west and loanin' me the money so I can buy more land here, and then you could marry my gal and live with me and work on my farm.

JACK

You mean I've got to buy Mary with my money and my liberty, is that it?

HANK

Your hitting the nail right on the head. You can take it or leave it.

JACK

I'll leave it. But your forgetting that Mary is of age. I'll marry her any way and take her west with me in spite of you. (MARY ENTERS)

HANK

I don'treckon you will. (LAUGHS) Mary promised her ma never to leave me alone. That was when her ma was dying. I heard her. And you know Mary she'll never go back on her word. (LOOKS AT HIM) Well, have you made up your mind yet?

JACK

Yes, and I'm going back West and stay there.

HANK

Do you think so? (TO MARY) Hay, Mary, I've been looking up the butter and egg money, and I find we're about a hundred dollars short; do you know anything about it? You aren't by any chance holdin' out on me, are ye?

MARY

Why--why--no, father--

HANK

Remember now that your dead mother is looking down upon you. Are you sure you didn't take the money?

t gal

MARY

JACK

HANK

LA RY

HANIC

WORK ALL

TOBY

HA NE

TOBY

SALLY

TOBY

SALLY

TBO Y

(CLOSE IN)

SALLY

NG BAB

TOBY

SALLY
What's that? Are you sorry you married me?

TOBY
No, honey---I'm not sorry---we've been married a whole year now---

SALLY
YES -- a whole year. They say the first one hundred years are the hardest.

TOBY
Well, I don't think I'll last that long--

SALLY
What did you say?

TOBY
I didn't say nothing.

SALLY
Well, you had your mouth open.

TOBY
I know it, I opened it.

SALLY
Well, close it up, so that I can see your hat.

TOBY
Let's not fight any more tonight, Sally---I've got a headache from already thinking.

SALLY
Thinking? What with?

TOBY
My head o.f course.

SALLY
That aint no head, that's just a knot tied on your back-bone to keep your body from unravelling.

TOBY
Oh is that so, well let me tell you my head is as good as new.

SALLY
It ought to be, you never use it.

TOBY
Say that aint no way to talk to the sheriff of this county--

SALLY
Some sheriff---you are--why only a year ago--you were in jail --and old man Pullman back east was going to send you over the road---if his daughter hadn't of begged him to let you go free---

TOBY
Well, didn't I do it all to save Jack Carr from havin' to work for the old skin flint---old man Pullman would have liked to have had us both back there on his old farm working for him, but instead look where we are--Jack owns a ranch out here in this country--and so do I---I've got

Fifteen hundred head of cattle, ~~and~~ a baby, two jackasses and you--

SALLY

Say are you including me with the jackasses--If you are I'll leave you and take my baby with me---

TOBY

Huh I'll have something to say about that. Half of this baby is gone aint it?

SALLY

Yes. (BABY STARTS TO CRY) And your half is crying right now--so you take care of him while I go to the postoffice--(EXITS L.)

TOBY

I can do that too---so my half is cryin' huh--(PICKS UP BABY)(FEELS IT) (IT NEEDS CHANGING. MUGS) Hey--Sally, come here---your half---needs attention. (STARTS)

JACK

(ENTERS R.) Hello, Toby. (HE AND TOBY BOTH DRESSED IN COW BOY OUTFIT) Where are you going?

TOBY

Wait---a minute I got to give Sally her half---(EXIT RE-ENTERS WITH OUTN BABY) Take him home, Sally---don't argue with me--what's on your mind, Jack, old boy--

JACK

Well, Toby, I guess I'm going to sell my ranch---I've written Mary and begged her to come out here to me, but she won't leave her father on account of her promise to her dead mother. Toby, I can't stand livin' any longer with out here I reckon I'll sell my ranch and go back east--to mary. (TRAIN WHISTLES OFF STAGE) Listen there's the train. (ANOTHER WHISTLE) Here she comes!--

TOBY

She? You're wrong there, that's a mial train. Gee, Jack , you don't want to sell your ranch--don't give up hope--maybe Mary will come out here to you someday---why, Jack, somebody ayon 'll be a standin' here in this railroad station--and Mary will come right in that door and throw her arms around you and say--

MARY

(ENTERS R. QUICKLY SUITCASE) (THROWS ARMS AROUND JACK) Jack! I'm here, Jack.

JACK

Mary it's you-- how did you get away, Mary, I thought--

MARY

I know. I stood it as long as I could, and then night before last I too the one hundred dollars you sent me, climbed through the upstairs window jumped to the ground and ran for the railroad station at Higgin's Cross

JACK

But your promise to your dead mother?

MARY

I know, I promised never to leave Daddy alone--and I didn't.

How comes you didn't?

MARY

He married the Widow Smith last Sunday morning--you wouldn't say he was alone would you?

TOBY

Not with old lady Smith and six kids--but gee whiz I never thought those two would get married--~~think~~ old lady Smith was always throwing rocks at him--and I thought he hated her--

MARY

Well, I don't know--he made love to her any way, and she accepted him--I don't know which one got the worst bargain--

TOBY

I think they both did. But any way I'm sure glad you're here. Now you won't have to sell your ranch will you, Jack?

JACK

I'll say not---Mary and I are going right over to the justice of the peace and get married at once---you think you're so smart being married--but now we'll catch right up with you--

TOBY

You'll sure have to work fast boy--I've got a head start on you, remeber Mary you ought to see my baby -he's a wow--little Toby is some bird.

MARY

Bird?

TOBY

Yep, the first bird born in this town, and he's a wood pecker.

MARY

A wood pecker? What do you mean by that.

TOBY

I mean that he's a red headed like his daddy. ~~ksksksks~~

MARY

Oh, Tob., I do want to see him. Are you and Sally happy?

TOBY

I'll say we are. Sally is the dearest sweetest little girl in--

SALLY

(ENTERS L. HARD) Toby, you big hunk of bealoney why didn't you tend to that baby, I've got a notion to--(SEES MARY) Mary! Where in the world did you drop from.

MARY

I've just run away from daddy--I just got here on the train--and now Jack, and I are going to be married---

HANK

(ENTERS R.) Mary! (HOLDS OUT ARMS) Come to your old day.

MARY

Daddy! Why did you follow me?

HANK
Follow you? Why, gal, I was ahead of you. I was in the smoking car, I beat you here.

MARY
Then you've come to take me back home?

HANK
Lord no, I've come to live with you, that is, if Jack will let me.

TOBY
Say, you ~~why~~ didn't ~~just~~ bring old lady Smith and her six kids with you did you?

HANK
I should say not, do you think I'm a fool?

TOBY
Idid. But maybe you've got over b eing foolish.

HANK
I have. Mary, night before last, after I thought you had gone to bed, I sneaked out of the house. I was going to sit out in the moonlight and think what would be best to do for you and me. when I heard your window open, I hid in the shadow of the big oak tree to find out what you were up to. I watched you hit the ground, and then run for the road, and then I knew you were going West to Jack. So I made up my mind not to be left behind and suffer, so I followed you and here I am.

MARY
But what about the farm and your wife, Mrs. Smith--I mean Mrs. Pullman?

HANK
Don't call her Mrs. Pullman, she aint worth the name. The old hell-cat.

MARY
But the farm, Daddy, you're not going to let her have that, are you?

HANK
It's worth the farm to get away from her. Jack, can I live on your farm and be your hired-man?

MARY
Jack's place isn't a farm, Daddy, it's a ranch. You'll have to be a cowboy.

HANK
I don't care if I have to be a cow, just so I get away from that old woman. What do you say, Jack?

JACK
My home is your home as long as you live, Mr. Pullman.

SALLY
Well, here we are--all back together again--in another land a thousand miles from where we were--this what I call a real family reunion.

TOBY
That's what we'll call this place: The Union Station.

MARY
The Union Station? What for, Toby?

TOBY
Because here's where we make up the honeymoon express.

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How so, Toby?

JACK

TOBY
(POINTS TO SALLY) Well, Day. (POINTS TO HIMSELF) Coach. (THEN TO MARY
AND JACK) Pullman--Carr.

But what will I be, Toby?

HANK

TOBY
(LOOKS AT HANK) Oh hell you're only the tail-light.

F I N A L E